



KRIZ TONIAN *The High Priestess* (2018)

Commission for Giphy x LACMA for the LACMA 3D Double Vision exhibit.

The High Priestess is a 3D woman sitting confidently, watching over/guarding the sacred space where she lives to tell her story (which is now the LACMA museum). Her body and headdress are adorned with symbolic imagery, bright colours and messages that pay modern graphic homage to the indigenous religion's reverence for *kachina* spirits (spirits that inhabit objects in the real world).

The *kachina* tradition teaches us that there is life in all objects that fill the universe, and it is up to humans to treat this delicate balance with respect. @kriztonian



MARIANNA SIMNETT *Blood In My Milk* (Still Image, 2018)

Courtesy of the artist and Matt's Gallery

There's something mildly cathartic about this image, provoking modern-day anxieties with an emblem of regurgitated administration. Usually missed by the human eye, this worm represents the feeling of a micro-world made macro, and highlights the tussle for existence in the contemporary digital world.

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