Frieze Week 2017: Curator Hans Ulrich Obrist's picks for what to see outside the fair

'Marianna Simnett: Worst Gift' at Matt's Gallery



Installation view of "Worst Gift" (2017) by Marianna Simnett at Matt's Gallery Credit: Courtesy Marianna Simnett/Matt's Gallery, London/Jonathan Bassett

Marianna is a brilliant film and installation-maker. Her work, with its subtle anxieties around health and physicality, instils a sense of discomfort, almost uncanny threat, in its viewers. In 2015, she participated in the Serpentine's Park Nights -- where a choir accompanied edits of her three films, "The Udder," "Blood" and "Blue Roses" -- and also in our 2016 Miracle Marathon.

"Marianna Simnett: Worst Gift" is on at Matt's Gallery until Oct. 22, 2017.