

visionary for...  
 Antonio Guterres...  
 exhibition at the Royal...  
 London (020 7499 2000), Septem...  
 to December 3).  
 Other contemporary heavyweights  
 to catch up on will be Claes Oldenburg  
 returning to Tate Modern with a  
 large-scale show of his spectacular  
 installations (020 7887 8888, July 11 to  
 January 15, 2020), and Paula Rego,  
 whose creepily psychological images  
 will appear in an ambitious Scottish  
 National Gallery of Modern Art  
 survey in Edinburgh (0131 6246200,  
 November 23 to April 26). The video  
 artist Bill Viola's work is compared  
 with Michelangelo's in *Bill Viola/  
 Michelangelo: Life, Death, Rebirth* at  
 the Royal Academy (020 7439 2000,  
 January 26 to March 31) and the  
 astronomically inspired Katie  
 Paterson is also looked at in the  
 context of a predecessor, in *Katie  
 Paterson and JMW Turner* at  
 Turner Contemporary in Margate,  
 Kent (01843 233000, January 26  
 to May 6).



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The British Museum in London will  
 be taking us travelling from the  
 world of the Japanese comic book  
 in *Manga* (020 7323 8299, May 23  
 to August 6) to the ancient city  
 of Troy (020 7323 8299,  
 November 21 to March 8). By  
 the time you get to the end of  
 the year you are bound to be  
 feeling bright.

**Face to watch:**  
**Marianna Simnett**  
 Two audience members fainted  
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 It was perfectly understandable.

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The fable-like compositions of this  
 British-born artist explore fears and  
 phobias through sound and image.  
 Next year a show of her recent work  
 to be held at the Zabludowicz  
 Collection in north London will  
 include *The Udder*, which, dealing  
 precisely with what its title suggests,  
 stars a cow's mammary gland in a  
 violent psychodrama of sibling  
 rivalries. Simnett is one of the most  
 psychologically powerful artists on the  
 contemporary scene.



**Classical**  
 Thank God the First World War is  
 over — again. Freed from  
 commissions to commemorate that  
 centenary, composers will be  
 responding to a far bigger range of  
 stimuli in 2019. I'm looking forward  
 to the Britten Sinfonia's premiere of  
 Joby Talbot's cantata, *A Sheen of Dew*  
 on *Flowers* (Barbican, London EC2,  
 020 7638 8891, April 11), celebrating  
 the bicentenaries of the births of  
 Queen Victoria and her beloved  
 Prince Albert.  
 That should contrast fascinatingly  
 with another celebration of  
 matrimonial love: the Austrian  
 composer Georg Friedrich Haas offers  
 a hymn to his wife in *Solstices* (he met  
 her and wed her on two solstices),  
 which the Riot Ensemble plays at the  
 Royal Academy of Music (London  
 W1, 020 7873 7300, January 29).

notebooks (Royal Festival Hall,  
 London SE1, 020 3879 9555, May 7).  
 Other significant anniversaries are

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